

## Choices – Group Project Choices

*Choose 1. Each project represents a different story from this Unit. Be sure to follow directions and be ready to share with the class. Remember your efforts will be on display.*

### “The Devil and Tom Walker”

**Moral Conversation** ~ Imagine you are Tom Walker’s “good” conscience. Write a Conversation between you, Tom Walker, and the Devil as to whether Tom Walker should accept the Devil’s deal. The end decision may or may not be that Tom Walker accepts the deal. Videotape (via iPad) your skit. Share with the class. Be sure to turn in your script.

**Advertisement** ~ Prepare an advertisement for Tom Walker’s broker’s shop in Boston that Irving might use as an illustration for his story. Keep in mind the style of writing in the story. The advertisement should complement this style of writing as well as be true to Tom Walker’s character. This may be done on a piece of computer paper OR via Keynote on your iPad. Share with the class.

### “The Raven”

**Rap** ~ Compose and create a rap song for Poe’s poem “The Raven.” Try to make your music express the mood of the poem. Perform at least a few verses of your song for your classmates. You may do this live or via your iPad.

### “The Pit and the Pendulum”

**Poster** ~ Work with your team to create a poster which illustrates the story elements and emotions of Edgar Allen Poe’s short story, “The Pit and The Pendulum.”

#### Directions:

**Step 1:** Briefly summarize the following elements:

- Plot: Give a brief summary of the piece.
- Setting: Describe the setting. What words or phrases help paint the picture?
- Characters: How does Poe portray the characters?
- Perspective: Who is the narrator? Describe this person's feelings. Is it written in third or first person? How does this affect the piece?

**Step 2:** Identify the human emotions that are revealed in the story (Examples may include fear, sadness, regret, loneliness, obsession, anticipation, and helplessness.) Identify and create a list of words and phrases that portray these emotions.

**Step 3:** Create a poster (computer paper or Keynote Slide) which incorporates what you have learned while completing steps #1 and #2. Your poster should be colorful, creative and neat (no eraser marks, cross outs, scribbles, etc...). All words should be spelled correctly. Your poster must include a minimum of 2 illustrations.

## **“The Minister’s Black Veil”**

**Dramatic Dance** ~ Plan a simple, dramatic dance that depicts either the funeral or the wedding scene from “The Minister’s Black Veil.” Choose appropriate music and movements that tell the story. Design simple costumes for the dance. Divide up the roles and rehearse your dance. Perform it for the rest of the class. This may be done live or via your iPad.

## **“The Life You Save May Be Your Own”**

**Newspaper Front Page** ~ Create the front page of the local newspaper. Be sure to include an article about Lucynell. Imagine that after Lucynell awakens, the boy in the diner calls the police, and Lucynell is reunited with her mother. You are a reporter for the local newspaper. Write an article explaining what happened to Lucynell and how she and her mother were conned by Mr. Shiftlet. Include other time appropriate articles and pictures that would be front page worthy.