*The Crucible*

Multi-Genre Project Instruction

 **Introduction:** Multi-genre writing projects respond to contemporary conceptions of genre, audience, voice, arrangement and style by enabling students to tap into their knowledge about new media literacies, rich rhetorical situations, and the multiple perspectives that are inherent in any writing activity. In short, multi-genre projects entail a series of generic documents that are linked by a central premise, theme, or goal. They may forward an argument, trace a history, or offer multiple interpretations of a text or event. They are rigorous forms of writing, involving all of the elements of a traditional research paper: research and citation, coherence and organization, purpose and aim of discourse, audience awareness, and conventional appropriateness. Thus, multi-genre projects certainly teach students valuable, transferable strategies and expectations for writing.

 **Expectations / Requirements:** You will create (at least) 6 original pieces that clearly illustrate your understanding of the novel. In this project, you will need to answer the question “**What is integrity?**” Each genre will be looked at from a different perspective and will require in-depth understanding, thought, and analysis of the play. Each piece will need to be of a different genre. For example, you may write a poem, newsletter article, a recipe, or create a video. Please note, if you choose to create something short such as a recipe, you are required to include a written explanation as to why you chose that specific genre and how your piece relates to the prompt. For this project, you have the choice to work individually OR with a partner. Be cautious of the partners you choose, some of your chosen peers did not fare so well on past assignments! DO YOUR BEST WORK!

 **Prologue:** You will create a personal narrative in the form of the prologue. This will serve as an introductory piece for your MGP. Your prologue will inform your reader of the direction your MGP will go and why you chose to approach the prompt in such as way. This should be roughly ½ to one page double spaced.

 **Genres:** There are FOUR genre categories. You are required to produce one genre from each category….the 5th and 6th pieces are your choice.

 **Cover material:** Your multi-genre project will need to be turned in as one cohesive piece. Thus, your project will need to be compiled in some type of folder, binder, or booklet or done online. You will see a few examples in class. Also, your cover material should be creative and original. Make sure to create an appealing project that reflects the contents of your genres. Please see Mrs. Holok if you have questions.

**Table of Contents:** You are required to have a table of contents at the beginning of your project dictating what page everything is on that you have created.

**Works Cited:** You must have a works cited in MLA at the end of your project.

**Genre Categories / Ideas:**

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| **Expository*** Journal Entries
* Personal Letter
* Autobiographical Essay
* Newsletter Article
* Newspaper or Magazine Feature
 | **Creative Written*** Myth, Tall Tale, or Fairy Tale
* Poetry
* Classified or Personal Ads
* Short Story
* Obituary, Eulogy, or Tribute
* Song Lyrics & Analysis
* Inner Monologue Representing Internal Conflict
* Top Ten List / Glossary or Dictionary with Analysis from Character’s Perspective
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| **Creative Visual*** Brochure
* Recipe & Analysis
* Restaurant Menu w/ explanation
* Comic Strip or Graphic Novel
* Website
* Pop Up Book
* Map with Explanation and Analysis
 | **Creative Oral*** PowerPoint Presentation
* Video
* Talk Show Interview or Panel
* Speech or Debate
* Local News Report
* Comedy Routine or Parody
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